

Theme/Term: Crime & punishment – Autumn 1

Planning Sequence/ Spelling Seed Text	The Three Little Pigs Project The Guardian	OR The Man Who Walked Between the Towers Mordicai Gerstein	The Promise Nicola Davies	OR The Island Armin Greder	Science: Space
Length	12 sessions, 2+ weeks	12 sessions, 2+ weeks	10 sessions, 2 weeks	15 sessions, 3+ weeks	
Outcomes	Discussion texts News reports, persuasive speeches, interview scripts, diaries, debates, narratives	Biographies Wikipedia pages, letters of advice, interviews, news report persuasive speeches	Sequels to continue the cyclical story Experimentation with figurative language, reports	Sequel Welcome guide, description, letter of advice, diary entry in role, imagined conversation	
Literary Leaf Text	The Good Thieves Katherine Rundell	Cosmic Cottrell Boyce	The Race for Space Clive Gifford	Science: Space	Science: Space
Length	15 sessions, 3 weeks	19 sessions, 3+ weeks	15 sessions, 3 weeks		

Theme/Term: Sprites & spirits – Autumn 2

Rain Player David Wisniewski	The Tempest William Shakespeare	OR Percy Jackson Rick Riordan	History: Ancient Greece
15 sessions, 3 weeks	14+ sessions, 3+ weeks	20 sessions, 4 weeks	
Analytical essays about The Maya Instructions, posters, missing scenes, diaries, newspapers, debates	Playscripts Setting descriptions, character descriptions, diaries, dialogue	Mythical narratives Odes, soliloquies, setting descriptions, additional chapters, reports	
Cogheart Peter Bunzl	Who Let the Gods Out Maz Evans	Mythologica Dr. Stephen P. Kershaw	History: Ancient Greece
16 sessions, 3+ weeks	14 sessions, 2+ weeks	15 sessions, 3 weeks	

Theme/Term: Affirmation & equality – Spring 1

The Lost Thing Shaun Tan	The Templeton Twins: Have an Idea Ellis Weiner	OR Freedom Bird Jerdine Nolen	
16 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Own version fantasy narratives Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports	Own version adventure narratives Character analysis, opposing diary entries, informal letters, own chapters	Biographies Writing in role, thought bubbles, dialogue, postcards, recounts, poems	
The Wonderling Mira Bartok	Me, My Dad and the End of the Rainbow Benjamin Dean	Black and British: A short, essential history David Olusoga	History: Britain
15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	

Theme/Term: Legends, folklore & fairytales – Spring 2

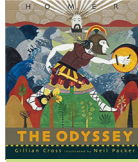

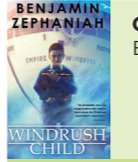


The Sleeper and the Spindle Neil Gaiman and Chris Riddell	OR Beowulf Michael Morpurgo	Grimm Tales for Young and Old Phillip Pullman	OR Firebird Saviour Pirotta and Catherine Hyde
17 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Fairytale reworkings Warning posters, diaries, dialogue, estate agent's descriptions, character descriptions, missing narratives	Own version legends Letters of advice, diaries, dialogue, descriptions, action scenes, obituaries	Own version traditional tales Retellings, character studies, monologues, character comparisons	Fairytale narratives Formal letters, retellings, character descriptions
When the Stars Come Out Nicola Edwards	Sir Gawain and the Green Knight Michael Morpurgo	Grimm Tales for Young and Old Phillip Pullman	
12 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	

Theme/Term: Lessons from history – Summer 1

A Beautiful Lie Irfan Master	OR Children of the Benin Kingdom Dina Orji	Anne Frank Josephine Poole	OR Otto, Autobiography of a Teddy Bear Tomi Ungerer	History: WW2
15 sessions, 3+ weeks	15 sessions, 3 weeks	10 sessions, 2+ weeks	10 sessions, 2 weeks	
New chapters Journalistic writing, recounts, discussion texts	Non-chronological reports Informal letters, diaries, survival guides, eyewitness reports, story summaries	Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces	Historical narratives Character descriptions, missing scenes, newspaper articles	
After the War: From Auschwitz to Ambleside Tom Palmer	Poems from the Second World War Gaby Morgan	When Hitler Stole Pink Rabbit Judith Kerr		History: WW2
15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks		

Theme/Term: Solving mysteries – Summer 2

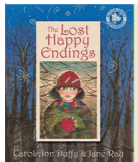

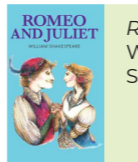
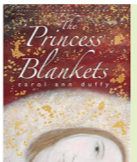

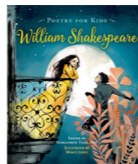
High Rise Mystery Sharna Jackson	OR Origami Yoda Tom Angleberger	Curiosity Markus Motum	OR The Unforgotten Coat Frank Cottrell Boyce
15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters	Discussion texts Instructions, persuasion, diaries	Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports	Own version narratives Diaries, explanations (sci experiment), dialogue, non-chronological reports
Overheard in a Tower Block Joseph Coelho	Real-Life Mysteries: Can you explain the unexplained? Susan Martineau and Vicky Barker		
10 sessions, 2 weeks	15 sessions, 3 weeks		

Theme/ Term	Journeys & migration – Autumn 1		
Planning Sequence/ Spelling Seed Text	 <i>The Odyssey</i> Gillian Cross	 <i>The Arrival</i> Shaun Tan	 <i>OR Windrush Child</i> Benjamin Zephaniah
Length	20 sessions, 4 weeks	17 sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	Epic stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts	Extended own version narratives Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides	Persuasive pitch to the local council Thought bubble, informal letter, poem, diary entry, advice, informal letter
Literary Leaf Text	 <i>Fly Me Home</i> Polly Ho Yen	 <i>On the Move: Poems about Migration</i> Michael Rosen	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	

Theme/ Term	Conservation & preservation – Autumn 2		
Planning Sequence/ Spelling Seed Text	 <i>OR Can We Save the Tiger?</i> Martin Jenkins	 <i>The Last Bear</i> Hannah Gold	 <i>OR The Hidden Forest</i> Jeannie Baker
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks
Outcomes	Discussion texts Letters, explanations, persuasive posters, & speeches, simple poems	Newspaper article Character profile, dialogue, monologue, logbook entry, scientific report	Balanced discussions Research notes, non-chronological reports in the form of a letter to a character
Literary Leaf Text	 <i>Beetle Boy</i> M. G. Leonard	 <i>The Tiger Rising</i> Kate DiCamillo	 <i>Darwin's Voyage of Discover</i> Jake Williams
Length	15 sessions, 3 weeks	18 sessions, 3+ weeks	12 sessions, 2+ weeks

Theme/ Term	Inspiration & activism – Spring 1		
Planning Sequence/ Spelling Seed Text	 <i>Hidden Figures</i> Margot Lee Shetterly	 <i>Suffragette: The Battle for Equality</i> David Roberts	 <i>The Invention of Hugo Cabret</i> Brian Selznick
Length	17 sessions, 3+ weeks	10 sessions, 2 weeks	17 sessions, 3+ weeks
Outcomes	Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports	Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques
Literary Leaf Text	 <i>Politics for Beginners</i> Louie Stowell	 <i>The Invention of Hugo Cabret</i> Brian Selznick	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	

Theme/ Term	Dystopian worlds – Spring 2		
Planning Sequence/ Spelling Seed Text	 <i>Robot Girl</i> Malorie Blackman	 <i>Boy in the Tower</i> Polly Ho-Yen	 <i>OR The Last Wild</i> Piers Torday
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks
Outcomes	Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews	Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports	Own version dystopian narratives Posters, retellings, formal reports, character descriptions, diaries, formal letters
Literary Leaf Text	 <i>Caged Bird</i> Maya Angelou	 <i>The Wolves of Willoughby Chase</i> Joan Aiken	
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	

Theme/ Term	Fate & fortune – Summer 1			
Planning Sequence/ Spelling Seed Text	 <i>The Lost Happy Endings</i> Carol Ann Duffy	 <i>OR The Wind in the Wall</i> Sally Gardner	 <i>Romeo and Juliet</i> William Shakespeare	 <i>OR The Princess' Blankets</i> Carol Ann Duffy
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	Alternative perspective prequels - Newspaper reports, extended responses to a text	Extended Gothic narrative Posters, figurative writing, descriptions, old English letter, dialogue	Playscripts Diaries, letters, narratives, character descriptions, balanced arguments	Own version fairytales Retellings, diaries, informal letters, descriptions, adverts, formal speeches
Literary Leaf Text	 <i>The Listeners</i> Walter de la Mare	 <i>Poetry for Kids: William Shakespeare illustrated edition</i> William Shakespeare		
Length	10 sessions, 2 weeks	15 sessions, 3 weeks		

Theme/ Term	A Sense of Place – Summer 2		
Planning Sequence/ Spelling Seed Text	 <i>Kaspar, Prince of Cats</i> Michael Morpurgo	 <i>OR Some Places More Than Others</i> Renee Watson	 <i>OR Night Mail</i> W H Auden
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports	Poems with similar structure Summaries, analysis and performances	Poetry Letters, diaries, information leaflets, instructions
Literary Leaf Text	 <i>Incredible Journeys</i> Levison Wood	 <i>Poetry for Young People: Langston Hughes</i> Benny Andrews	 <i>The Story of Titanic for Children</i> Joe Fullman
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks